

Protocol for Blueberry Writer Recruitment

Writers interested in joining Blueberry's labs should email a cover letter, resume and a 15-25 page writing sample to blueberrypond@earthlink.net.

Jill, Lloyd Pace, Alan Lutwin and Forest Hamilton will review the submission. If the writing is of a professional level or shows significant potential, the writer will be invited to interview with Jill, Lloyd, Alan and Forest. The writer will be requested to bring a proposal for a full-length play to the interview.

If the writer seems like a good fit for our labs, he or she will be invited to join as a "provisional member." The writer will be requested to attend at least two out of four labs each month and submit work at least once a month. A provisional writer's work is eligible to be produced in our one-act festivals.

After six months, if the writer has attended labs and submitted work as described above, he or she will become a "full member." Full members will have their bios posted on our website and their work will be eligible for mainstage as well as one-act festival production.

If, after six months, a provisional writer has not complied with the writer recruitment and lab protocols (irregular attendance or submissions; misuse of labs to work on plays that don't fit our criteria), he or she will be contacted by the company president or artistic director asking that they correct the problem. The writer's status will remain "provisional" for the next three months. After this time, if the writer improves in terms of attendance, submissions, or whatever the problem may be, he or she will become a full member. If, on the other hand, the writer can't or won't follow the protocols, the president and the artistic director will evaluate the situation to determine whether or not the writer should continue to attend labs.